

Bahia - Pagode (Samba-Duro)

Legende: R=Rimshot F=Stick Fell (f=leise) O=Open (o=leise) G=geschlossen H=Hand

Intro

The score is written for seven instruments in 4/4 time. It is divided into an Intro section and a main section. The Intro section consists of two measures. The main section consists of four measures, with the first two measures being repeated. The score includes rhythmic notation, drum-specific notation (R, F, O, H, G), and a sequence of 'l' and 'r' notes for the Repinique part.

Shaker: Intro: quarter rest, eighth note, quarter rest, eighth note. Main: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Repeat sign.

Tamborim: Intro: quarter rest. Main: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Repeat sign.

Repinique: Intro: R R R, R R, FORRR. Main: l r l r l l r l r l l r l. Repeat sign.

Caixa: Intro: quarter rest, eighth note, quarter rest, eighth note. Main: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Repeat sign.

Surdo Terceira: Intro: quarter rest, eighth note, quarter rest, eighth note, eighth-note triplet, eighth-note triplet. Main: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Repeat sign.

Surdo Segunda: Intro: quarter rest, eighth note G, quarter rest, eighth note G. Main: O, H, H⊙, H, H. Repeat sign.

Surdo Primeira: Intro: quarter rest, eighth note G, quarter rest, eighth note G. Main: H, HO, H, HO. Repeat sign.