

Bateria de Escola de Samba

Subida, Groove, Viradas

Subida do Repique

Einsatz Surdos, Caixas, Repiques

Surdo de Primeira

Surdo de Segunda

Surdo de Terceira

Repique

Caixa

Chocalho

Tamborim

Agogô

Apito (Pfeife)

⁴ Beginn Subida 1 (Tam., Cho., Ag., 3a)

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

Einsatz Agogô

10 Einzählen der Virada **Virada 1** Beginn Subida 1 (Tam., Cho., Ag., 3a)

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

Einsatz Agogô

15 Beginn regulärer Groove für alle

Einzählen der Virada **Virada 2**

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

22 Chocalhos: Pause, Tamborins: Telecoteco

Einzählen der Virada

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

Einsatz Agogô

29 **Virada 3** Beginn Subida 1 (Tam., Cho., Ag., 3a)

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

Einsatz Agogô

33

Beginn regulärer Groove für alle

Einzählen der Virada

Virada (Schluss)

The musical score is organized into a grid of parts and measures. The parts are labeled on the left: 1a, 2a, 3a, Rp., Cx., Cho., Tam., Ag., and Apt. The measures are numbered 33 to 37. Measure 33 is marked 'Beginn regulärer Groove für alle'. Measure 34 is marked 'Einzählen der Virada'. Measure 35 is marked 'Virada (Schluss)'. The notation includes rests (indicated by a vertical line with a slash), notes (quarter, eighth, and sixteenth notes), and percussion symbols (crosses for Tam., diamonds for Cho., and asterisks for Apt.). The 3a part includes a double bar line with a repeat sign and a fermata. The Cho. part includes accents (>) under the notes. The Apt. part includes asterisks (*) under the notes.