

Funk für Bateria de Escola de Samba

Inspiration: G.R.E.S. Estação Primeira de Mangueira

Einzählen **Virada** **Beginn 1. Teil**
+ Schlag auf 4

The musical score is written for a samba drum set in 4/4 time. It is divided into three sections: 'Einzählen' (counting), 'Virada' (turn), and 'Beginn 1. Teil' (start of the first part). The instruments are Surdo de Primeira, Surdo de Segunda, Surdo de Terceira, Repique, Caixa, Chocalho, Tamborim, Agogô, and Apito (Pfeife). The score includes various rhythmic patterns and dynamics for each instrument.

Funk für Bateria de Escola de Samba - Inspiration: G.R.E.S. Estação Primeira de Mangueira

© Notation: Stephan Müller 2025, Escola Popular e.V.

6

2 2 2 2 2 2 2 2

1a 2a 3a Rp. Cx. Cho. Tam. Ag. Apt.

Einzählen Stop auf 1 (außer Tam.) **Beginn 2. Teil**

13

2 2 Einzählen 5er

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

20 Subida do Repique Einsatz Surdos, Caixas, Repiques Beginn Subida 1 (Tam., Cho., Ag., 3a)

The score is organized into three measures:

- Measure 1:**
 - 1a: Quarter note, dotted quarter rest.
 - 2a: Quarter note, dotted quarter rest.
 - 3a: Quarter note, dotted quarter rest.
 - Rp.: Continuous eighth-note pattern.
 - Cx.: Quarter note, dotted quarter rest.
 - Cho.: Quarter note, dotted quarter rest.
 - Tam.: Quarter note, dotted quarter rest.
 - Ag.: Quarter note, dotted quarter rest.
 - Apt.: Quarter note, dotted quarter rest.
- Measure 2:**
 - 1a: Quarter rest, quarter note, quarter rest, quarter note.
 - 2a: Quarter rest, quarter note, quarter rest, quarter note.
 - 3a: Quarter rest, eighth note, eighth note, quarter note.
 - Rp.: Continuous eighth-note pattern.
 - Cx.: Continuous eighth-note pattern with accents (>).
 - Cho.: Quarter rest, dotted quarter rest.
 - Tam.: Quarter rest, dotted quarter rest.
 - Ag.: Quarter rest, dotted quarter rest.
 - Apt.: Quarter rest, dotted quarter rest.
- Measure 3:**
 - 1a: Quarter rest, quarter note, quarter rest, quarter note.
 - 2a: Quarter rest, quarter note, quarter rest, quarter note.
 - 3a: Quarter rest, eighth note, eighth note, quarter note.
 - Rp.: Continuous eighth-note pattern.
 - Cx.: Continuous eighth-note pattern with accents (>).
 - Cho.: Quarter rest, dotted quarter rest.
 - Tam.: Four groups of three eighth notes marked with '3' and 'x'.
 - Ag.: Quarter rest, eighth note, eighth note, quarter note.
 - Apt.: Quarter rest, dotted quarter rest.

Additional notes: "Einsatz Agogô" is written below the Ag. staff in the third measure.