

Bossa Odoyá, Iemanjá ("Dreieck")

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Einzählen Virada

The musical score is written for a 4/4 time signature. It consists of nine staves, each representing a different instrument. The first two staves are for the snare drums (Surdo de Primeira and Surdo de Segunda), the third for the third snare (Surdo de Terceira), the fourth for the repique, the fifth for the caixa, the sixth for the chocalho, the seventh for the tamborim, the eighth for the agogô, and the ninth for the whistle (Apito). The score is divided into two main sections: 'Einzählen' and 'Virada'. The 'Virada' section is marked with a box and contains triplets in the snare and repique parts. The whistle part has four asterisks in the 'Einzählen' section and rests in the 'Virada' section.

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6

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

4 Takte Groove für Repique & Caixa

2 Takte Groove für Tamborins & Chocalhos

11

Virada 3

Einsatz Surdos

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

Beginn regulärer Groove

16

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.