

# Bossa Laroye ("Fäuste nach oben")

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Einzählen Virada

The score is written for a 4/4 time signature and is divided into five measures. The first measure is the 'Einzählen' (counting in) section, and the second measure is the 'Virada' (turn) section, which is highlighted with a box. The instruments and their parts are:

- Surdo de Primeira:** Simple rhythmic pattern with quarter notes and rests.
- Surdo de Segunda:** Simple rhythmic pattern with quarter notes and rests.
- Surdo de Terceira:** Simple rhythmic pattern with quarter notes and rests.
- Repique:** Complex rhythmic pattern with eighth and sixteenth notes.
- Caixa:** Complex rhythmic pattern with eighth and sixteenth notes, including accents (>).
- Chocalho:** Complex rhythmic pattern with eighth and sixteenth notes, including accents (>).
- Tamborim:** Complex rhythmic pattern with eighth and sixteenth notes, including accents (>).
- Agogô:** Simple rhythmic pattern with quarter notes and rests.
- Apito (Pfeife):** Simple rhythmic pattern with quarter notes and rests.
- Stimme:** Empty staff for the voice.

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6

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

Voz

8

Adakê Exu Exu Ê Oda-

12

Einstieg Surdos, Caixas, Repiques **Beginn regulärer Groove**

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Apt.

Voz

-rá