

Bossa Exu Caveira ("X")

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Einzählen **Virada**

The musical score is written for ten instruments in 4/4 time. It is divided into two sections: 'Einzählen' (measures 1-4) and 'Virada' (measures 5-9). The instruments and their parts are:

- Surdo de Primeira:** Simple rhythmic pattern with quarter notes and rests.
- Surdo de Segunda:** Similar to the first surdo but with a different rhythmic phrasing.
- Surdo de Terceira:** More complex rhythmic pattern with eighth notes.
- Repique:** Fast, continuous eighth-note patterns.
- Caixa:** Fast, continuous eighth-note patterns with accents (>).
- Chocalho:** Fast, continuous eighth-note patterns with accents (>).
- Tamborim:** Rhythmic pattern using 'X' marks for notes.
- Agogô:** Rhythmic pattern using downward-pointing arrows for notes.
- Atabaque/Timbal:** Simple rhythmic pattern with quarter notes and rests.
- Apito (Pfeife):** Simple rhythmic pattern with quarter notes and rests.

7

3 Takte Groove

Virada

1a

2a

3a

Rp.

Cx.

Cho.

Tam.

Ag.

Atbq.

Apt.

Einsatz Agogô

Subida do Repique

12

1a
2a
3a
Rp.
Cx.
Cho.
Tam.
Ag.
Atbq.
Apt.

21 Einsatz Surdos, Caixas, Repiques Beginn Subida 1 (Tam., Cho., Ag., 3a) Beginn regulärer Groove für alle

The musical score is written for a 12-staff ensemble. The instruments are labeled on the left: 1a, 2a, 3a, Rp., Cx., Cho., Tam., Ag., Atbq., and Apt. The score is divided into three measures, each with a specific instruction above it. The first measure is for the 'Einsatz' (start) of Surdos, Caixas, and Repiques. The second measure is for the 'Beginn Subida 1' (start of Subida 1) for Tambores, Choro, Agogô, and 3a. The third measure is for the 'Beginn regulärer Groove für alle' (start of regular groove for all). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.