

Baiao

Intro / Break / Schluss

The musical score is written for a 2/4 time signature and is divided into three sections: the first two measures, a break, and the final two measures. The instruments and their parts are as follows:

- Chocalho Offbeat:** Plays eighth notes on the offbeats (measures 1 and 3).
- Chocalho Clave:** Plays a clave pattern (measures 1 and 3), with a slash indicating it is silent during the break.
- Tamborim:** Plays a rhythmic pattern (measures 1 and 3), with a slash indicating it is silent during the break.
- Agogo:** Plays eighth notes (measures 1 and 3) and a pair of eighth notes (measures 5 and 6).
- Repinique:** Plays a rhythmic pattern with letters 'R' and 'O' (measures 1 and 3), with a slash indicating it is silent during the break.
- Caixa:** Plays a rhythmic pattern (measures 1 and 3), with a slash indicating it is silent during the break.
- Terceira:** Plays a bass line with notes H and G (measures 1 and 3), and a pair of eighth notes (measures 5 and 6).
- Segunda:** Plays a bass line with notes H and G (measures 1 and 3), with a slash indicating it is silent during the break.
- Primeira:** Plays a bass line with notes G and H (measures 1 and 3), with a slash indicating it is silent during the break.

The final section (measures 5 and 6) is labeled "Intro / Break / Schluss" and features a simplified rhythmic pattern for all instruments, primarily consisting of eighth notes and pairs of eighth notes.