

# 12/8 Mocidade Style

(Schreibweise = triolisch)

Repinique: R=Rimshot F=Fell S=Slap

Surdo: h = Hand Tip

The musical score is written for nine instruments in 4/4 time, with a 12/8 feel. The notation is triolisch (triole style). The instruments and their parts are:

- Shaker Chocalho:** Four groups of three eighth notes.
- Tamborim:** Four groups of eighth notes, with a 'drehen' instruction (indicated by dots) under the second group.
- Agogo:** Four groups of eighth notes.
- Repinique:** First four measures: R R (triplet), F F (triplet), R (triplet), F O R R R (triplet). Last four measures: F R (triplet), R S (triplet), F F (triplet), R S F (triplet).
- Caixa Basis:** Four groups of eighth notes: r 1 r 1, r 1 r 1, r 1 r 1, r 1 r 1.
- Caixa:** Four groups of eighth notes: r 1 r 1, r 1 r 1, r 1 r 1, r 1 r 1. Last four measures: r 1 r 1, r 1 r 1, r 1 r 1, r 1 r 1.
- Surdo Terceira:** Hand tips (h) and eighth notes with triplets.
- Surdo Segunda:** Hand tips (h) and eighth notes.
- Surdo Primeira:** Hand tips (h) and eighth notes with a triplet.